



**NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY**  
Formerly Netaji Subhas Institute of Technology  
**Azad Hind Fauj Marg, Sector-3, Dwarka, New Delhi-110078**  
Phone No. +91-11-25000292, Mobile: 9205475098  
Website: <http://www.nsut.ac.in>

Dean Students Welfare

F.No.84(473) Moksha/2018-19/DSW/NSUT/

Date: 08.02.2019

**E-Tender Notice**

**Tender ID** : 2019\_NSIT\_168021-1  
**Tender Enquiry No.** : F.No. 84(473)Moksha/2018-19/DSW/NSUT/  
**Dated** : 08.02.2019  
**Due Date for Submission** : 18.02.2019

Online tenders under Two-Bid systems (Technical & Financial Bid) are invited on behalf of NSUT, New Delhi through e-Procurement from the GST Registered experienced agencies fulfilling eligibility criteria for Event Management Services for Moksha-2019.

<b>Name of Event</b>	<b>Event Management services for Cultural Festival Moksha 2018-19 in NSUT, DWARKA.</b>
<b>Estimated Cost of the Tender</b>	₹ 25,00,000/-
<b>Earnest Money Deposit(EMD)</b>	₹ 1,00,000/-
<b>Date of Release of Tender</b>	08.02.2019 at 2.00 P.M.
<b>Last date and time for online submission/uploading of bids</b>	18.02.2019 at 3.00 P.M.
<b>Date and time for opening of Technical bids</b>	18.02.2019 at 3.30 P.M.
<b>Date and time for opening of Financial bids of the technically qualified bidders</b>	It will be announced on the above portal after evaluation of Technical bid

**Note:** To participate in E-tendering process, the bidder has to register with Delhi Govt. portal at <http://govtprocurement.delhi.gov.in> and tender can be seen on university web site [www.nsut.ac.in](http://www.nsut.ac.in) .

Sd/-  
Assistant Registrar (SW)

## **Earnest Money Deposit:**

EMD must be submitted through ECS/RTGS/NEFT mode only. This amount shall be refunded in the event of rejection of the bid or alternatively adjusted in respect of successful bidder as part of Performance Guarantee. Bank details for Submission of EMD through RTGS/NEFT as below:

**NSUT EMD A/C No.** : **133010029900005**  
**Name of Account Holder** : **Registrar, NSUT-EMD**  
**Name of the NSUT Bank** : **Andhra Bank**  
**IFSC Code** : **ANDB0001330**  
**RTGS Code** : **110011034**  
**Bank Address** : **NSUT Branch, NSUT Campus, Sector-3, Dwarka, New Delhi 110078**  
**Bank Code** : **1330**  
**RTGS Timing** : **10:00A.M. to 4:00P.M.(Monday to Friday)**  
**10:00 AM to 1:00 PM (Saturday)**  
**NEFT Timing** : **10:00A.M. to 6:00P.M.(Monday to Friday)**  
**10:00 AM to 12:30 PM (Saturday)**

In case of RTGS/NEFT mode of payment, Bidders must mention their details in the format given below:

<b>Details of Bidder (Applicant)</b>	
Account No.	
Name <Bidder's Name>	<NIT No.><Name of Goods><Closing date & time of Tender>
Address	<Bidder's Address>

Bidder must upload the scanned copy of RTGS/NEFT Customer Payment Confirmation along with the Bid & Date of payment (RTGS/NEFT date), before the date and time of closing of the bids clearly visible form failing which tender shall be treated as cancelled.

**Time Allowed: 3 Days**

**Schedule of Quantity: As per Annexure - A**

**Terms and Conditions: As per Annexure - B**

**Special Terms and Conditions: As per Annexure - C**

**Assistant Registrar (SW)**

**Eligibility Criteria:**

1. The bidder must have an average turnover of not less than Rs.25 Lakhs per year for last three years, i.e. 2015-16, 2016-2017 and 2017-2018.

**Documents to be uploaded in the Technical Bid:**

1. Self Attested Copy of GST Registration Certificate.
2. Earnest money to be deposited for an amount of ₹1,00,000/- through RTGS/NEFT (as per the enclosed bank details).
3. Acceptance of Terms and Conditions (**Annexure-B**) and Special Terms and Conditions (**Annexure-C**) signed by the Bidder with seal.
4. Self Attested Copy of PAN Card.
5. Turnover certificate issued by the Chartered Accountant confirming the average turnover of not less than ₹25 Lakhs per year during last 3 financial years i.e. 2015-16, 2016-2017 and 2017-2018.

**Documents to be uploaded in the Financial Bid:**

1. Duly filled Financial Bid (Annexure-A).

**Evaluation of Tenders:**

- Technical Bids: Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed and other requirements as mentioned for technical bid. Any bidder who does not fulfill these requirements shall be disqualified.
- Financial Bids: Financial Bids shall be opened for only those bidders who qualify the Technical Bid requirements. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

**Note: The bidder must quote his rates separately for each job/item of the Schedule of Quantities.**

**Assistant Registrar (SW)**

**NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY**  
**AZAD HIND FAUJ MARG: SECTOR-3 DWARKA**  
**NEW DELHI -110078**

**FINANCIAL BID**

**Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT Dwarka.**

**Part - A: Stage & Tent Arrangement during 14<sup>th</sup>-16<sup>th</sup> March 2019.**

Sl. No.	Description	Quantity	Unit	Rate including all applicable taxes and other charges.	Amount including all applicable taxes and other charges.
1.	Erection of 6 feet high 56 feet × 44 feet size MAIN STAGE made of M.S. pipes and plywood top strong enough to organize various cultural events on it <b>with overhead covering</b> and also including 6 feet high 20 feet × 8 feet size <b>ramp</b> attached with the stage at MOKSHA GROUND <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	1 job	Each		
2.	Erection of 4 feet high 40ft × 32ft size 2 <sup>nd</sup> Stage made of MS pipes for frame and plywood at top and also including erection of 16ft × 8ft size ramp of same height made of MS pipes for frame and plywood at top. The Stage will also consist of a <b>30ft × 10ft size Backdrop made of black cloth</b> on wooden frame <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	1 job	Each		
3.	Hiring of 200 no. single seated Cushion Chairs <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	200 no.	Each		
4.	Hiring of 40 no. Three Seater (sofa) <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	40 no.	Each		

5.	Hiring of 130 no. 6ft.x3ft. Wooden tables with covers and frills <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	130 no.	Each		
6.	Erection of 9 ft. High stalls of size 15ft.x15ft. Made of MS pipes and fabric in circular with middle High pole for fancy food arena <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	6 no.	Each		
7.	Erection of 2 nos. German Made Pagodas for fancy food arena <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	2 no.	Each		
8.	Hiring of 60 no. 18ft.x 6ft.Woolen Carpet <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	60 no.	Each		
9.	Provision of 30 no. Black Color Large curtains (for making green rooms) <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	30 no.	Each		
10.	Hiring of 65 no. standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	65 no.	Each		
11.	Provision of 70 no. 500watt Halogens lights <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	70 no.	Each		
12.	Provision of 50 no. 400 watt White lights (metal halide) <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	50 no.	Each		
13.	Provision of 65 no. Extension wires and extension boxes <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	65 no.	Each		
14.	8ft high 1800 ft running long side walls made up MS pipes and Steel Barricading for barricading and fencing <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2019.</b>	1 job	Each		
15.	6 ft high Steel see-through grilled barricading <b>for 3 days i.e. from 14<sup>th</sup> - 16<sup>th</sup> March 2019.</b>	110 Running meters	Per running meter		
16.	4 ft high Steel Barricading to barricade campus roads <b>for 3 days i.e. from 14<sup>th</sup> - 16<sup>th</sup> March 2019.</b>	125 Running meters	Per running meter		

17.	Hiring of 3 no. 1.5 ft high, 8ft x 8ft risers to place the drums and other instruments <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2019.</b>	3 no. (As per artist's requirement)	Each		
18.	Hiring of 1.25 km running LED lights along the pathways of college <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2019.</b>	1 job	Each		
19.	Arrangement of covering tent (pagoda top) over the 2nd Stage and judging area in front of 2 <sup>nd</sup> stage for a duration of <b>3 days i.e. 14<sup>th</sup> March to 16<sup>th</sup> March 2019.</b>	1 Job	Each		
20.	Erection of water proof tent of size 70 ft. X 50 ft. with minimum height of 30 feet to properly cover the main stage of size 56' x 44'. Note: Execution of this item is optional and depends upon weather forecast for the days of the event. Final decision for erection of water proof tent shall be conveyed to the contractor latest by 12 <sup>th</sup> March 2019. Payment for this item shall be made only if it is provided on the direction of Faculty-in-charge, Moksha-19.	1 Job	Each		

**Total for Part – A**

**Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.**

**Assistant Registrar (SW)**

Signature and Stamp of Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

**Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT  
Dwarka.**

**Part - B: Sound & Light Arrangement during 14<sup>th</sup> to 16<sup>th</sup> March 2019.**

Sl. No.	Description	Qty.	UNITS	Rate including all applicable taxes and other charges	Amount including all applicable taxes and other charges.																										
1.	<p>Sound Arrangements for the Main Stage for a period of <b>3 days i.e. from 14th to 16th March 2019 consisting of the following:</b></p> <table border="1"> <thead> <tr> <th>Items</th> <th>Quantity</th> </tr> </thead> <tbody> <tr> <td>1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array</td> <td>8</td> </tr> <tr> <td>2. Bose Delta Q Showmatch SM10/ JBL 4889 Line Array</td> <td>6</td> </tr> <tr> <td>3. DAS AERO 12 Center fill</td> <td>4</td> </tr> <tr> <td>4. Digital Mixer(SC 48, 24 Outs)</td> <td>1</td> </tr> <tr> <td>5. Drum kit Mikes(SHURE)</td> <td>1 set According Artist</td> </tr> <tr> <td>6. Side Fill Bass (SRX 725)</td> <td>4</td> </tr> <tr> <td>7. Bose Delta Q Showmatch SMS118/ JBL Vertec 4883 Subwoofers</td> <td>8</td> </tr> <tr> <td>8. Monitors (min. 128 dB SPL @ 1 mtr)</td> <td>8</td> </tr> <tr> <td>9. In Ear Monitor (As per artist's requirement)</td> <td>8</td> </tr> <tr> <td>10. Corded Mikes a) SM57 b) SM68</td> <td>8 8</td> </tr> <tr> <td>11. Cordless Mikes (Sennheiser)</td> <td>8</td> </tr> <tr> <td>12. Di Boxes</td> <td>As per Requirement</td> </tr> </tbody> </table>	Items	Quantity	1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array	8	2. Bose Delta Q Showmatch SM10/ JBL 4889 Line Array	6	3. DAS AERO 12 Center fill	4	4. Digital Mixer(SC 48, 24 Outs)	1	5. Drum kit Mikes(SHURE)	1 set According Artist	6. Side Fill Bass (SRX 725)	4	7. Bose Delta Q Showmatch SMS118/ JBL Vertec 4883 Subwoofers	8	8. Monitors (min. 128 dB SPL @ 1 mtr)	8	9. In Ear Monitor (As per artist's requirement)	8	10. Corded Mikes a) SM57 b) SM68	8 8	11. Cordless Mikes (Sennheiser)	8	12. Di Boxes	As per Requirement	1 job	Each		
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13. Guitar Amplifiers	As per Requirement					
14. Keyboard Amplifiers	As per Requirement					
15. Bass Amp	As per Requirement					
16. LEAD AMPLIFIERS	As per Requirement					
17. Compressors/Limit	As per Requirement					
18. Noise Gates	4					
19. Guitar Cabinet(4X12)	2					
20. Bass Cabinet(4X10)	1					
21. Truss- 4 sided all truss box type Aluminium	1					
22. Drum Kit	1					
23. CDJ 2000 Nexus Console	2					
24. Djm 900 Mixer	1					
25. Guitar Leads	25					



2.	<p>Light and other miscellaneous Arrangements for the Main Stage for a period <b>of 3 days i.e. from 14th to 16th March, 2019 consisting of the following:</b></p> <table border="1" data-bbox="277 159 875 1073"> <thead> <tr> <th>ITEMS</th> <th>QUANTITY</th> </tr> </thead> <tbody> <tr> <td>1. LED Par</td> <td>90</td> </tr> <tr> <td>2. Par Can</td> <td>19</td> </tr> <tr> <td>3. White Lights</td> <td>20</td> </tr> <tr> <td>4. Sharpie</td> <td>18</td> </tr> <tr> <td>5. Beams</td> <td>4</td> </tr> <tr> <td>6. Haze Machines</td> <td>2</td> </tr> <tr> <td>7. Fog /Smoke</td> <td>2</td> </tr> <tr> <td>8. Follow Spot</td> <td>1</td> </tr> <tr> <td>9. Avolite Mixer(Digital)</td> <td>1</td> </tr> <tr> <td>10. Light- 4 sided truss faux(30 ft) - Aluminium</td> <td>1</td> </tr> <tr> <td>11. Moving heads</td> <td>12</td> </tr> <tr> <td>12. CO2 Jets</td> <td>6</td> </tr> <tr> <td>13. Cold Pyros</td> <td>As per Requirement</td> </tr> </tbody> </table> <p>LED Arrangements for the Main Stage for a period of 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March,2019 consisting the following:</p> <table border="1" data-bbox="277 1209 875 1482"> <thead> <tr> <th>ITEMS</th> <th>QUANTITY</th> </tr> </thead> <tbody> <tr> <td>1. LED -10X20 ft</td> <td>1</td> </tr> <tr> <td>2. Four sided wings- 10X6 ft</td> <td>4</td> </tr> <tr> <td>3. LED 52 inch TV</td> <td>6</td> </tr> </tbody> </table>	ITEMS	QUANTITY	1. LED Par	90	2. Par Can	19	3. White Lights	20	4. Sharpie	18	5. Beams	4	6. Haze Machines	2	7. Fog /Smoke	2	8. Follow Spot	1	9. Avolite Mixer(Digital)	1	10. Light- 4 sided truss faux(30 ft) - Aluminium	1	11. Moving heads	12	12. CO2 Jets	6	13. Cold Pyros	As per Requirement	ITEMS	QUANTITY	1. LED -10X20 ft	1	2. Four sided wings- 10X6 ft	4	3. LED 52 inch TV	6	1 job	Each		
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3.	Sound and Light Arrangements for the Mini Stage for a period of <b>3 days i.e. from 14<sup>th</sup>-16<sup>th</sup> March 2019 consisting of the following:</b>				1 job	Each		
<b>ITEMS</b>	<b>QUANTITY IN NUMBERS</b>							
	ADDITIONAL STAGE	MAIN AUDI	ADMIN	TOTAL Qty.				
1. Loudspeakers	Bose Delta Q Showmatch Model SM5 – 4, Model SM10 – 2 OR JBL Vertec 4888 Line Array – 4, 4889 Lie Array – 2	Bose F1 Model 812 Flexible Array Sundspeakers– 4	Bose F1 Model 812 Flexible Array Sundspeakers– 2	12				
2. Bass Subwoofers	Bose Delta Q Showmatch Model SMS118 – 4, OR JBL Vertec 4883 – 4,	Bose F1 Subwoofers – 2	Bose F1 Subwoofers - 2	8				
3. Monitor	Bose Panarray 620M Floor Monitors/ JBL equivalent - 3	Bose Panarray 310M - 4	-	7				
4. Corded Mics (Shure SM68)	3	6	2	11				
5. Cordless Mike (Shure SCN 1267)	3	3	2	8				
6. Amplifier a) Guitar Amps b) Bass Amps c) Keyboard Amps	-	6: - a)3x Fender Champion 100W b)1 x Fender Rumble 300W c)2 x Roland KC 350	-	6				
7. CD Player	1	1	1	3				
8. Sound Board	1x8 Line	1x24Line	1x8 Line	3				
9. Side Fills (JBL SRX)	2	2	-	4				

725)								
10. Instru- ment Mics (Shure SM57)	-	6	-	6				
11. Guitar Pin Mics	-	3	-	3				
12. Noise Gates	-	4	-	4				
13. DI Boxes	-	4	-	4				
14. Truss- D shaped Truss	1	-	-	1				
15. LED pan DIGITS	10	-	-	10				
16. Par Can	10	-	-	10				
17. Moving heads	2	-	-	2				
18. Follow spot	1	-	-	1				
19. Haze Machine	1	-	-	1				
20. Sharpie	6	-	-	6				
21. Beams	2	-	-	2				
22. Lights	6	2 x 4 LED Par Lights (T sets of 4 lights each with console, only for day 2)	-	6 + 2 T- sets				
<b>NOTE: - The sound system for the main auditorium should be set up one day before the beginning of the fest i.e. on the morning of 13<sup>th</sup> March itself, by 10:00 a.m.</b>								
GRAND TOTAL for Part B:						In Figur es		
In Words (								

**Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.**

**Assistant Registrar (SW)**

Signature and Stamp of Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

**Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT  
Dwarka**

**Part - C: Star Night Live Performance on 15<sup>th</sup> March 2019 or 16<sup>th</sup> March 2019.**

S. No.	Description	Qty.	Unit	Rate include in all taxes and charges for the total number of days mentioned in the description against each item	Amount
1.	<p>The bidder shall arrange the Star Night on 15<sup>th</sup> March 2019 or 16<sup>th</sup> March 2019 depending upon the availability of the artist on the day, by live performance of any of the following artists:</p> <ol style="list-style-type: none"> <li>1. Sonu Nigam</li> <li>2. Farhan Akhtar</li> <li>3. Diljit Dosanjh</li> <li>4. Shreya Ghoshal</li> <li>5. Arijit Singh</li> <li>6. Sunidhi Chauhan</li> <li>7. Badshah</li> <li>8. Neha Kakkar</li> <li>9. Vishal &amp; Shekher</li> <li>10. Shankar, Ehsaan &amp; Loy</li> <li>11. Salim Sulaiman</li> </ol> <p>The Star Artist shall perform at the Main Stage of NSUT on 15<sup>th</sup> March 2019 or 16<sup>th</sup> March 2019. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, personal security, additional sound/light requirements (if any) etc., all complete and nothing extra shall be payable on any account.</p> <p>Note: Only one artist has to be arranged by the Event Manager from the list. (as provided at Part-C S.No.1). However, the contractor will have to give the name of the artist and date of the Star performance of such hired Artist at least 10 days before the start of the event i.e. latest by 4<sup>th</sup> March 2019”.</p>				

**GRAND TOTAL of Part A, Part B &Part C:**

(In Figures) \_\_\_\_\_ Rs (in words) \_\_\_\_\_

**Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.**

**Assistant Registrar (SW)**

Signature and Stamp of Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

**NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY  
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA  
NEW DELHI -110078**

**TERMS AND CONDITIONS**

**Name of work: Cultural Festival Moksha-2019 in NSUT, Dwarka**

**Sub-Head: Event Management Services for Cultural Festival Moksha-2019.**

1. The prices are net including cartage loading, unloading, GST etc. and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes is liable to be cancelled.
3. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However, any deviation, if required, shall be carried out only after instructions in writing from the Faculty-in-Charge. The payment for such deviations shall be made or deducted at the contract rates.
4. The material shall be of specified quality.
5. Applications without earnest money shall be rejected out rightly.
6. **75% of the total amount payable under the contract will be paid to the service provider via NEFT/RTGS within one working day after successful completion of the Star performance. Remaining payment will be made within 15 working days of the successful completion of the event.**
7. If the agency fails to provide the service to the satisfaction of the UNIVERSITY such as inferior quality of service, failing in providing the mentioned services in part or full in time, NSUT can impose suitable penalty and in such case decision of Vice Chancellor, NSUT shall be final and binding on the contractor.
8. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely and such person shall be blacklisted from participation in tenders at NSUT in future.
9. No tools and plants shall be issued by NSUT.
10. NSUT will provide uninterrupted power supply during the event i.e. from 14.03.2019 to 16.03.2019 free of cost.
11. NSUT reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
12. All the necessary safety precautions shall be taken by the service provider while providing services.
13. The contractor shall indemnify NSUT against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
14. The successful bidder to whom Letter of Intent is issued shall furnish the performance guarantee for an amount of Rs. 2.5 Lakhs only in the form of Fixed Deposit Receipt or Bank Guarantee from a scheduled bank in the favor of the Registrar, NSUT. The said PG shall be released after successful completion of the event. The Earnest Money Deposit of the successful bidder to whom the contract is awarded shall be converted into performance guarantee and he/she shall be required to furnish only the remaining amount of Rs. 1.5 Lakhs only in the form of Fixed Deposit Receipt or Bank Guarantee for the purpose of performance guarantee. The said PG shall be released after successful completion of the event. In case the contractor fails to perform his contractual obligations successfully the performance guarantee shall be liable to be forfeited absolutely.

15. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
16. All installations as given in **ANNEXURE-A** shall be put in order by 08:00 am on 14/03/2019 or as mentioned otherwise.
17. **All bidders irrespective of their status as MSME or otherwise are required to furnish the EMD for an amount of Rs. One Lakh as per the bank details provided in the tender document**

**ANNEXURE-C**

**Special Terms and Conditions**

1. Besides the contract amount, the service provider shall be entitled to raise sponsorship from the corporate/government organizations. However, no sponsorship advertisement shall be allowed from the manufacturers or traders of alcoholic liquor, tobacco and tobacco products, betting, gambling etc. at any cost. Besides this, NSUT reserves the right to enter into sponsorship contracts separately for this event. The service provider providing event management service under this contract, therefore, shall **NOT** have exclusive rights to sponsorship.
2. The whole event is meant for the NSUT students, faculty, officers, and staff of NSUT or other guests invited by NSUT authorities only. The bidder can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whosoever for any of the events being organized at NSUT campus during the contract period.
3. The erection of hoardings, banners, flexes etc. inside NSUT campus will be carried out in consultation with the Officer in Charge Estate Management, NSUT.
4. The bidder is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
5. During three days of festival expected footfall is 20,000 people with more than 5,000 people for Star Night.
6. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the NSUT campus. Besides this, hoardings, banners or flexes containing obscene contents shall not be allowed for display.
7. The bidder shall have to remove all his material including advertisement on or before 31/03/2019.
8. The bidder shall ensure that there is no loss or damage to any NSUT property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Vice Chancellor, NSUT regarding the calculation of the amount of loss shall be final and binding on both the parties i.e. NSUT and the event manager.

**Assistant Registrar (SW)**

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_