



NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY
Formerly Netaji Subhas Institute of Technology
Azad Hind Fauj Marg, Sector-3, Dwarka, New Delhi-110078
Phone No. +91-11-25000292, Mobile: 9205475098
Website: <http://www.nsut.ac.in>

Dean Students Welfare

F.No.84(473) Moksha/2018-19/DSW/NSUT/

Date:16.01.2019

E-Tender Notice

Tender ID : 2019_NSIT_165946
Tender Enquiry No. : F.No. 84(473)Moksha/2018-19/DSW/NSUT/
Dated : 06.01.2019
Due Date for Submission : 04.02.2019

Online tenders under Two-Bid systems (Technical & Financial Bid) are invited on behalf of NSUT, New Delhi through e-Procurement from the GST Registered experienced agencies fulfilling eligibility criteria for Event Management services for Moksha'2019.

Name of Event	Event Management services for Cultural Festival Moksha 2018-19 in NSUT, DWARKA.
Estimated Cost of the Tender	₹ 25,00,000/-
Earnest Money Deposit(EMD)	₹ 1,00,000/-
Date of Release of Tender	16.01.2019 at 6.00 P.M.
Date and time for Pre bid meeting	25.01.2019 at 3.00 P.M.
Last date and time for online submission/uploading of bids	04.02.2019 at 3:00 PM
Date and time for opening of Technical bids	04.02.2019 at 3:30 PM
Date and time for opening of Financial bids of the technically qualified bidders	05.02.2019 at 4:00 PM

Note: To participate in E-tendering process, the bidder has to register with Delhi Govt. portal at <http://govtprocurement.delhi.gov.in> and tender can be seen on university web site www.nsut.ac.in .

Sd/-
Assistant Registrar (SW)

Earnest Money Deposit:

EMD must be submitted through ECS/RTGS/NEFT mode only. This amount shall be refunded in the event of rejection of the bid or alternatively adjusted in respect of successful bidder as part of Performance Guarantee. Bank details for Submission of EMD through RTGS/NEFT as below:

NSUT EMD A/C No. : **133010029900005**
Name of Account Holder : **Registrar, NSUT-EMD**
Name of the NSUT Bank : **Andhra Bank**
IFSC Code : **ANDB0001330**
RTGS Code : **110011034**
Bank Address : **NSUT Branch, NSUT Campus, Sector-3, Dwarka, New Delhi 110078**
Bank Code : **1330**
RTGS Timing : **10:00A.M. to 4:00P.M.(Monday to Friday)**
10:00 AM to 1:00 PM (Saturday)
NEFT Timing : **10:00A.M. to 6:00P.M.(Monday to Friday)**
10:00 AM to 12:30 PM (Saturday)

In case of RTGS/NEFT mode of payment, Bidders must mention their details in the format given below:

Details of Bidder (Applicant)	
Account No.	
Name <Bidder's Name>	<NIT No.><Name of Goods><Closing date & time of Tender>
Address	<Bidder's Address>

Bidder must upload the scanned copy of RTGS/NEFT Customer Payment Confirmation along with the Bid & Date of payment (RTGS/NEFT date), before the date and time of closing of the bids clearly visible form failing which tender shall be treated as cancelled.

Time Allowed: 3 Days

Schedule of Quantity: As per Annexure - A

Terms and Conditions: As per Annexure - B

Special Terms and Conditions: As per Annexure - C

Assistant Registrar (SW)

Eligibility Criteria:

1. The bidder must have an average turnover of not less than ₹25 Lakhs per year for last three years, i.e. 2015-16, 2016-2017 and 2017-2018.
2. The bidder must have successfully organized at least one Star Night by hiring any of the celebrity artists from the list given in **Annexure-D** during last 5 years ending 31.12.2018.

Documents to be uploaded in the Technical Bid:

1. Self Attested Copy of GST Registration Certificate.
2. Earnest money to be deposited for an amount of ₹1,00,000/- through RTGS/NEFT (as per the enclosed bank details).
3. Acceptance of Terms and Conditions (**Annexure-B**) and Special Terms and Conditions (**Annexure-C**) signed by the Bidder with seal.
4. Self Attested Copy of PAN Card.
5. Turnover certificate issued by the Chartered Accountant confirming the average turnover of not less than ₹25 lakhs per year during last 3 financial years i.e. 2015-16, 2016-2017 and 2017-2018.
6. Copy of performance certificate issued by the client for whom the bidder had organized a star night as specified at serial No. 2 of eligibility criteria.

OR

Copy of invoice/bill issued by such star artist in favor of the bidder for performing on the star night organized by the bidder as specified at serial No. 2 of eligibility criteria.

Documents to be uploaded in the Financial Bid:

1. Duly filled Financial Bid (Annexure-A).

Evaluation of Tenders:

- Technical Bids: Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed and other requirements as mentioned for technical bid. Any bidder who does not fulfill these requirements shall be disqualified.
- Financial Bids: Financial Bids shall be opened for only those bidders who qualify the Technical Bid requirements. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

Note: The bidder must quote his rates separately for each job/item of the Schedule of Quantities.

Assistant Registrar (SW)

NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA
NEW DELHI -110078

FINANCIAL BID

Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT Dwarka.

Part - A: Stage & Tent Arrangement during 14th-16th March 2019.

Sl. No.	Description	Quantity	Unit	Rate including all applicable taxes and other charges.	Amount including all applicable taxes and other charges.
1.	Erection of 6 feet high 56 feet × 44 feet size MAIN STAGE made of M.S. pipes and plywood top strong enough to organize various cultural events on it with overhead covering and also including 6 feet high 20 feet × 8 feet size ramp attached with the stage at MOKSHA GROUND for 3 days i.e. from 14th -16th March 2019.	1 job	Each		
2.	Erection of 4 feet high 40ft × 32ft size 2 nd Stage made of MS pipes for frame and plywood at top and also including erection of 16ft × 8ft size ramp of same height made of MS pipes for frame and plywood at top. The Stage will also consist of a 30ft × 10ft size Backdrop made of black cloth on wooden frame for 3 days i.e. from 14th -16th March 2019.	1 job	Each		
3.	Hiring of 200 no. single seated Cushion Chairs for 3 days i.e. from 14th -16th March 2019.	200 no.	Each		
4.	Hiring of 40 no. Three Seater (sofa) for 3 days i.e. from 14th -16th March 2019.	40 no.	Each		
5.	Hiring of 130 no. 6ft.x3ft. Wooden tables with covers and frills for 3 days i.e. from 14th -16th March 2019.	130 no.	Each		

6.	Erection of 9 ft. High stalls of size 15ft.x15ft. Made of MS pipes and fabric in circular with middle High pole for fancy food arena for 3 days i.e. from 14th -16th March 2019.	6 no.	Each		
7.	Erection of 2 nos. German Made Pagodas for fancy food arena for 3 days i.e. from 14th -16th March 2019.	2 no.	Each		
8.	Hiring of 60 no. 18ft.x 6ft.Woolen Carpet for 3 days i.e. from 14th -16th March 2019.	60 no.	Each		
9.	Provision of 30 no. Black Color Large curtains (for making green rooms) for 3 days i.e. from 14th -16th March 2019.	30 no.	Each		
10.	Hiring of 65 no. standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) for 3 days i.e. from 14th -16th March 2019.	65 no.	Each		
11.	Provision of 70 no. 500watt Halogens lights for 3 days i.e. from 14th -16th March 2019.	70 no.	Each		
12.	Provision of 50 no. 400 watt White lights (metal halide) for 3 days i.e. from 14th -16th March 2019.	50 no.	Each		
13.	Provision of 65 no. Extension wires and extension boxes for 3 days i.e. from 14th -16th March 2019.	65 no.	Each		
14.	8ft high 1800 ft running long side walls made up MS pipes and Steel Barricading for barricading and fencing for 3 days i.e. from 14th -16th March 2019.	1 job	Each		
15.	6 ft high Steel see-through grilled barricading for 3 days i.e. from 14th - 16th March 2019.	110 Running meters	Per running meter		
16.	4 ft high Steel Barricading to barricade campus roads for 3 days i.e. from 14th - 16th March 2019.	125 Running meters	Per running meter		
17.	Hiring of 3 no. 1.5 ft high, 8ft x 8ft risers to place the drums and other instruments for 3 days i.e. from 14th to 16th March 2019.	3 no. (As per artist's requirement)	Each		

18.	Hiring of 1.25 km running LED lights along the pathways of college for 3 days i.e. from 14th to 16th March 2019.	1 job	Each		
19.	Arrangement of covering tent (pagoda top) over the 2nd Stage and judging area in front of 2 nd stage for a duration of 3 days i.e. 14th March to 16th March 2019.	1 Job	Each		

Total for Part – A

Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.

Assistant Registrar (SW)

Signature and Stamp of Bidder: _____

Date: _____

Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT Dwarka.

Part - B: Sound & Light Arrangement during 14th to 16th March 2019.

Sl. No.	Description	Qty.	UNITS	Rate including all applicable taxes and other charges	Amount including all applicable taxes and other charges.																												
1.	<p>Sound Arrangements for the Main Stage for a period of 3 days i.e. from 14th to 16th March 2019 consisting of the following:</p> <table border="1"> <thead> <tr> <th>Items</th> <th>Quantity</th> </tr> </thead> <tbody> <tr> <td>1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array</td> <td>8</td> </tr> <tr> <td>2. Bose Delta Q Showmatch SM10/ JBL 4889 Line Array</td> <td>6</td> </tr> <tr> <td>3. DAS AERO 12 Center fill</td> <td>4</td> </tr> <tr> <td>4. Digital Mixer(SC 48, 24 Outs)</td> <td>1</td> </tr> <tr> <td>5. Drum kit Mikes(SHURE)</td> <td>1 set According Artist</td> </tr> <tr> <td>6. Side Fill Bass (SRX 725)</td> <td>4</td> </tr> <tr> <td>7. Bose Delta Q Showmatch SMS118/ JBL Vertec 4883 Subwoofers</td> <td>8</td> </tr> <tr> <td>8. Monitors (min. 128 dB SPL @ 1 mtr)</td> <td>8</td> </tr> <tr> <td>9. In Ear Monitor (As per artist's requirement)</td> <td>8</td> </tr> <tr> <td>10. Corded Mikes a) SM57 b) SM68</td> <td>8 8</td> </tr> <tr> <td>11. Cordless Mikes (Sennheiser)</td> <td>8</td> </tr> <tr> <td>12. Di Boxes</td> <td>As per Requirement</td> </tr> <tr> <td>13. Guitar Amplifiers</td> <td>As per Requirement</td> </tr> </tbody> </table>	Items	Quantity	1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array	8	2. Bose Delta Q Showmatch SM10/ JBL 4889 Line Array	6	3. DAS AERO 12 Center fill	4	4. Digital Mixer(SC 48, 24 Outs)	1	5. Drum kit Mikes(SHURE)	1 set According Artist	6. Side Fill Bass (SRX 725)	4	7. Bose Delta Q Showmatch SMS118/ JBL Vertec 4883 Subwoofers	8	8. Monitors (min. 128 dB SPL @ 1 mtr)	8	9. In Ear Monitor (As per artist's requirement)	8	10. Corded Mikes a) SM57 b) SM68	8 8	11. Cordless Mikes (Sennheiser)	8	12. Di Boxes	As per Requirement	13. Guitar Amplifiers	As per Requirement	1 job	Each		
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14. Keyboard Amplifiers	As per Requirement					
15. Bass Amp	As per Requirement					
16. LEAD AMPLIFIERS	As per Requirement					
17. Compressors/Limit	As per Requirement					
18. Noise Gates	4					
19. Guitar Cabinet(4X12)	2					
20. Bass Cabinet(4X10)	1					
21. Truss- 4 sided all truss box type Aluminium	1					
22. Drum Kit	1					
23. CDJ 2000 Nexus Console	2					
24. Djm 900 Mixer	1					
25. Guitar Leads	25					

2.	<p>Light and other miscellaneous Arrangements for the Main Stage for a period of 3 days i.e. from 14th to 16th March, 2019 consisting of the following:</p> <table border="1" data-bbox="277 159 875 1073"> <thead> <tr> <th>ITEMS</th> <th>QUANTITY</th> </tr> </thead> <tbody> <tr> <td>1. LED Par</td> <td>90</td> </tr> <tr> <td>2. Par Can</td> <td>19</td> </tr> <tr> <td>3. White Lights</td> <td>20</td> </tr> <tr> <td>4. Sharpie</td> <td>18</td> </tr> <tr> <td>5. Beams</td> <td>4</td> </tr> <tr> <td>6. Haze Machines</td> <td>2</td> </tr> <tr> <td>7. Fog /Smoke</td> <td>2</td> </tr> <tr> <td>8. Follow Spot</td> <td>1</td> </tr> <tr> <td>9. Avolite Mixer(Digital)</td> <td>1</td> </tr> <tr> <td>10. Light- 4 sided truss faux(30 ft) - Aluminium</td> <td>1</td> </tr> <tr> <td>11. Moving heads</td> <td>12</td> </tr> <tr> <td>12. CO2 Jets</td> <td>6</td> </tr> <tr> <td>13. Cold Pyros</td> <td>As per Requirement</td> </tr> </tbody> </table> <p>LED Arrangements for the Main Stage for a period of 3 days i.e. from 14th to 16th March,2019 consisting the following:</p> <table border="1" data-bbox="277 1209 875 1482"> <thead> <tr> <th>ITEMS</th> <th>QUANTITY</th> </tr> </thead> <tbody> <tr> <td>1. LED -10X20 ft</td> <td>1</td> </tr> <tr> <td>2. Four sided wings- 10X6 ft</td> <td>4</td> </tr> <tr> <td>3. LED 52 inch TV</td> <td>6</td> </tr> </tbody> </table>	ITEMS	QUANTITY	1. LED Par	90	2. Par Can	19	3. White Lights	20	4. Sharpie	18	5. Beams	4	6. Haze Machines	2	7. Fog /Smoke	2	8. Follow Spot	1	9. Avolite Mixer(Digital)	1	10. Light- 4 sided truss faux(30 ft) - Aluminium	1	11. Moving heads	12	12. CO2 Jets	6	13. Cold Pyros	As per Requirement	ITEMS	QUANTITY	1. LED -10X20 ft	1	2. Four sided wings- 10X6 ft	4	3. LED 52 inch TV	6	1 job	Each		
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3.	Sound and Light Arrangements for the Mini Stage for a period of 3 days i.e. from 14th-16th March 2019 consisting of the following:				1 job	Each		
ITEMS		QUNATITY IN NUMBERS						
		ADDITIONAL STAGE	MAIN AUDI	ADMIN	TOTAL Qty.			
1. Loudspeakers	Bose Delta Q Showmatch Model SM5 – 4, Model SM10 – 2 OR JBL Vertec 4888 Line Array – 4, 4889 Lie Array – 2	Bose F1 Model 812 Flexible Array Sundspeakers– 4	Bose F1 Model 812 Flexible Array Sundspeakers– 2	12				
2. Bass Subwoofers	Bose Delta Q Showmatch Model SMS118 – 4, OR JBL Vertec 4883 – 4,	Bose F1 Subwoofers – 2	Bose F1 Subwoofers - 2	8				
3. Monitor	Bose Panarray 620M Floor Monitors/ JBL equivalent - 3	Bose Panarray 310M - 4	-	7				
4. Corded Mics (Shure SM68)	3	6	2	11				
5. Cordless Mike (Shure SCN 1267)	3	3	2	8				
6. Amplifier a) Guitar Amps b) Bass Amps c) Keyboard Amps	-	6: - a)3x Fender Champion 100W b)1 x Fender Rumble 300W c)2 x Roland KC 350	-	6				
7. CD Player	1	1	1	3				
8. Sound Board	1x8 Line	1x24Line	1x8 Line	3				
9. Side Fills (JBL SRX	2	2	-	4				

	725)							
	10. Instru- ment Mics (Shure SM57)	-	6	-	6			
	11. Guitar Pin Mics	-	3	-	3			
	12. Noise Gates	-	4	-	4			
	13. DI Boxes	-	4	-	4			
	14. Truss- D shaped Truss	1	-	-	1			
	15. LED pan DIGITS	10	-	-	10			
	16. Par Can	10	-	-	10			
	17. Moving heads	2	-	-	2			
	18. Follow spot	1	-	-	1			
	19. Haze Machine	1	-	-	1			
	20. Sharpie	6	-	-	6			
	21. Beams	2	-	-	2			
	22. Lights	6	2 x 4 LED Par Lights (T sets of 4 lights each with console, only for day 2)	-	6 + 2 T- sets			
NOTE: - The sound system for the main auditorium should be set up one day before the beginning of the fest i.e. on the morning of 13th March itself, by 10:00 a.m.								
	GRAND TOTAL for Part B:					In		
	In Words (Figur		
						es		

Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.

Assistant Registrar (SW)

Signature and Stamp of Bidder: _____

Date: _____

Name of Event: Event Management Services for Cultural Festival Moksha-2018-19 in NSUT Dwarka

Part - C: Star night: Live Performance on 16.3.2019

S. No.	Description	Qty.	Unit	Rate include in all taxes and charges for the total number of days mentioned in the description against each item	Amount
1.	<p>The bidder shall arrange the star night on 16.03.2019 depending upon the availability of the artist on the day, by live performance of any of the following artists:</p> <ol style="list-style-type: none"> 1. Sonu Nigam 2. Farhan Akhtar 3. Diljit Dosanjh 4. Shreya Ghoshal 5. Arijit Singh 6. Sunidhi Chauhan 7. Badshah 8. Neha Kakkar 9. Vishal & Shekhar 10. Shankar, Ehsaan & Loy 11. Salim Sulaiman <p>The star artist shall perform at the main stage of NSUT on 16.3.2019. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, personal security, additional sound/light requirements(if any)etc., all complete and nothing extra shall be payable on any account.</p> <p>NOTE: Only one artist has to be arranged by the event manager from the above list. However, the contractor will have to give the name of such hired artist at least 10 days before the start of the event i.e. latest by 4th March, 2019.</p>				

GRAND TOTAL of Part A, Part B & Part C:
(In Figures) _____ Rs (in words) _____

Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.

Assistant Registrar (SW)

Signature and Stamp of Bidder: _____

Date: _____

**NETAJI SUBHAS UNIVERSITY OF TECHNOLOGY
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA
NEW DELHI -110075**

TERMS AND CONDITIONS

Name of work: Cultural Festival Moksha-2019 in NSUT, Dwarka

Sub-Head: Event Management Services for Cultural Festival Moksha-2019.

1. The prices are net including cartage loading, unloading, GST etc. and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes is liable to be cancelled.
3. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However, any deviation, if required, shall be carried out only after instructions in writing from the Faculty-in-Charge. The payment for such deviations shall be made or deducted at the contract rates.
4. The material shall be of specified quality.
5. Applications without earnest money shall be rejected out rightly.
6. 75% of the total contract amount will be paid to the service provider via National Electronic Funds Transfer (NEFT/RTGS) or by account payee cheque after successful completion of the Star Performance. Remaining payment will be made within 15 days of the successful completion of the event.
7. If the agency fails to provide the service to the satisfaction of the UNIVERSITY such as inferior quality of service, failing in providing the mentioned services in part or full in time, NSUT can impose suitable penalty and in such case decision of Vice Chancellor, NSUT shall be final and binding on the contractor.
8. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely and such person shall be blacklisted from participation in tenders at NSUT in future.
9. No tools and plants shall be issued by NSUT.
10. Electricity for the scope of work, as per **ANNEXURE-A**, shall be provided by the NSUT free of cost.
11. NSUT reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
12. All the necessary safety precautions shall be taken by the service provider while providing services.
13. The contractor shall indemnify NSUT against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
14. The earnest money deposit of the successful bidder to whom the contract is awarded shall be converted into Performance Guarantee which shall be released only after successful completion of services.
15. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
16. All installations as given in **ANNEXURE-A** shall be put in order by 08:00 am on 14/03/2019 or as mentioned otherwise.

Special Terms and Conditions

1. Besides the contract amount, the service provider shall be entitled to raise sponsorship from the corporate/government organizations. However, no sponsorship advertisement shall be allowed from the manufacturers or traders of alcoholic liquor, tobacco and tobacco products, betting, gambling etc. at any cost. Besides this, NSUT reserves the right to enter into sponsorship contracts separately for this event. The service provider providing event management service under this contract, therefore, shall **NOT** have exclusive rights to sponsorship.
2. The whole event is meant for the NSUT students, faculty, officers, and staff of NSUT or other guests invited by NSUT authorities only. The bidder can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whosoever for any of the events being organized at NSUT campus during the contract period.
3. The erection of hoardings, banners, flexes etc. inside NSUT campus will be carried out in consultation with the Officer in Charge Estate Management, NSUT.
4. The bidder is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
5. During three days of festival expected footfall is 20,000 people with more than 5,000 people for Star Night.
6. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the NSUT campus. Besides this, hoardings, banners or flexes containing obscene contents shall not be allowed for display.
7. The bidder shall have to remove all his material including advertisement on or before 31/03/2019.
8. The bidder shall ensure that there is no loss or damage to any NSUT property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Vice Chancellor, NSUT regarding the calculation of the amount of loss shall be final and binding on both the parties i.e. NSUT and the event manager.

Assistant Registrar (SW)

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: _____

Date: _____

List of Artists of Repute

1. Amitabh Bachchan
2. Salman Khan
3. Aamir Khan
4. Shahrukh Khan
5. Akshay Kumar
6. Siddharth Malhotra
7. Randeep Hooda
8. Arjun Kapoor
9. Priyanka Chopra
10. Katrina Kaif
11. Saif Ali Khan
12. Ritesh Deshmukh
13. Jacqueline Fernandes
14. Neha Kakkar
15. Sukh-E
16. Preet Harpal
17. Anil Kapoor
18. Varun Dhawan
19. Ranbir Kapoor
20. Ranveer Singh
21. Deepika Padukone
22. Sonam Kapoor
23. Nawaziddin Siddiqui
24. Rishi Kapoor
25. Tushar Kapoor
26. A.R. rahman
27. Javed Akhtar
28. Gurdas Mann
29. Dilijit Dosanjh
30. DalerMehendi
31. Mika Singh
32. Ankit Tiwari
33. Pareenti Chopra
34. Huma Quereshi
35. Shreya Ghoshal
36. Sunidhi Chauhan
37. Arijit Singh
38. Atif Aslam
39. Gulam Ali
40. Rahat Fateh Ali Khan
41. Vishal Shekhar
42. Shankar Eshaan Loy
43. Alka Yagnik
44. Amit Trivedi
45. Kareena Kapoor
46. Badshah
47. Bohemia

48. Alia Bhatt
49. Mohit Chauhan
50. Himesh Reshamiya
51. Salim Sulaiman
52. KK
53. Kailash Kher
54. Javed Ali
55. Shaan
56. Papon
57. Farhan Akhtar
58. Benny Dayal
59. Raftaar
60. Aayushman Khurana
61. Sajid Wajid
62. Sonu Nigam
63. Pritam Chakraborty
64. Meet Brothers
65. Armaan Malik
66. Kanika Kapoor